Friday, May 23, 1969-Van Nuys (Calif.)

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VIOLINIST and sym-



at Paul's Steak House in

diners and theater goers.

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JUZZ

Good Food Beats Talk at Mr. R's

"People are tired of reading legant, glowing, flowery phrases which invariably flow from press agents' typewriters concerning their client's restaurants," said Sol Rogat, outspoken owner-host of Mr. R's Steak House in Canoga Park. "The public is already numb to the overwhelming barrage of words which purport to indicate that 'this place is the most magnificent and spectacular'... or, 'that place is the ultimate in luxurious PIANIST Johnny decor and sparkling ele-Black is enjoyed nightly gance.'

"The public can hardly be expected to believe this flood Beverly Hills by both of adjectives and I personally feel that restaurants have no right to make such exaggerat-

ed claims.

"What is actually required is that a restaurant simply offer fine dining, pleasant atmo-



ONE NIGHT ENGAGEMENT — Seven Souls will provide musical entertainment for Ray Lundquist's Mardi Gras Room in Park Wilshire Hotel on Wednesday evening. Musician Lionel Hampton will judge weekly Wednesday dance contest while Seven Souls perform. Final winning dance couple will receive \$1000 with weekly winners receiving trophies.



Hollywood's

The Hungry Tiger restaurant in Hollywood is the recipient of a first birthday gift that comes to few restaurants, said president of the Hungry Tiger's Wally Hollenstein.

Institutions Magazine gave the year-old restaurant its top award of 1969.

The Hungry Tiger Hollyvood has been selected by the judges to receive an award of special distinction for superlative achievement in food service design in Institutions International Design Awards

1969 Program, he said. Hollenstein will fly to Chicamand George opened go on Sunday to receive the last week at Stephen award at a dinner honoring the winners in the Grand Ball-Crane's Californian Resroom of Chicago's Knickertaurant in Calabasas bocker Hotel. Defined by the publishers of Park.

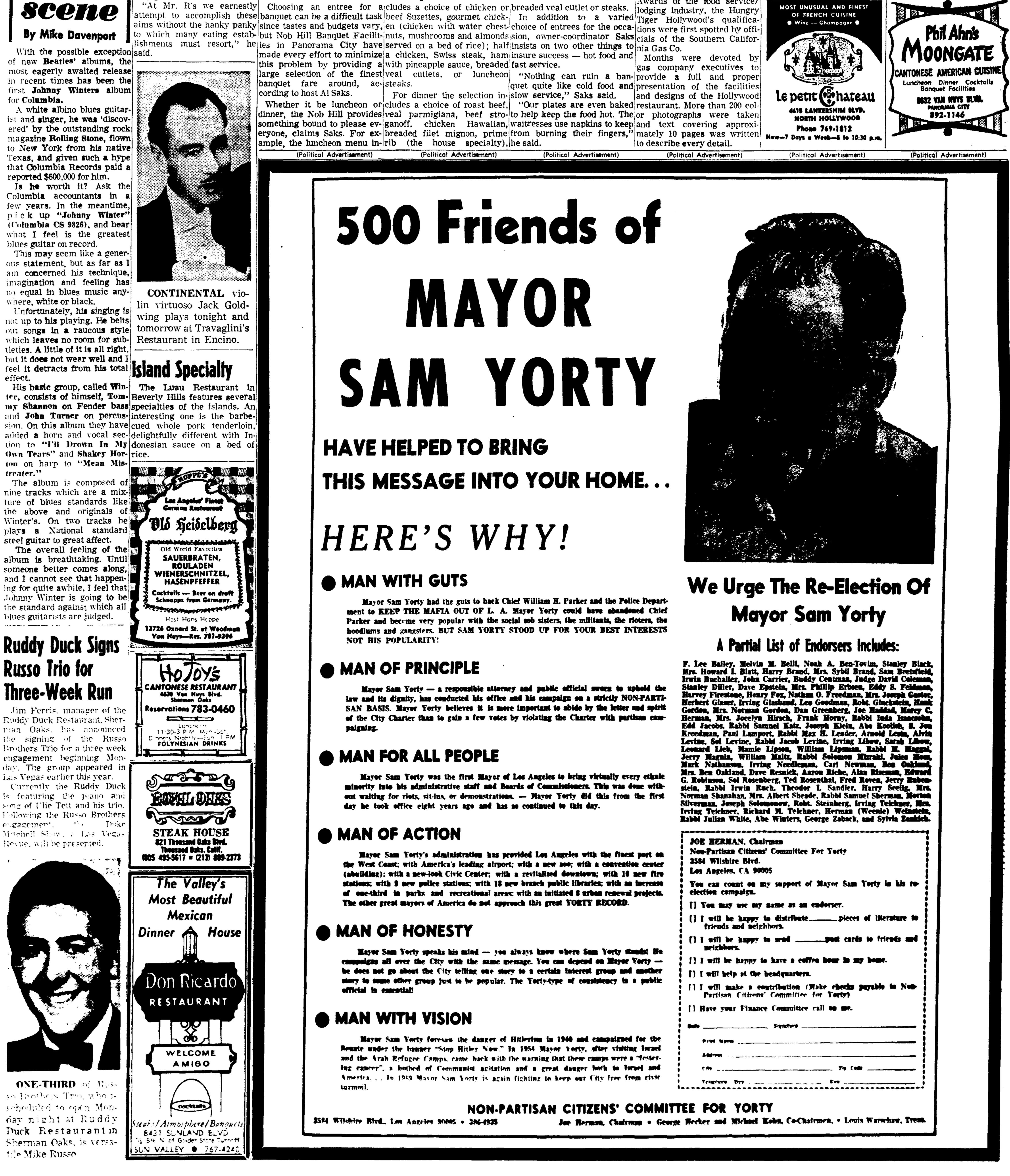
Institutions as the Academy Awards of the food service/

Restaurateur Finds Film Fame Better Late Than Never

On a personal appearance tour in the midwest for "The Love Bug," in which he has a costarring role Benson Fong of Ah Fong's Restaurant was seated at dinner next to noted scholar Richard L. Yee of Chicago and he was pleased when the professor told him he had seen him perform recently and liked his work.

Fong soon discovered that Dr. Yee had not yet seen "The Love Bug," and assumed that the film might be "Flower Drum Song," which is perennially re-released on televi-

phony conductor Ar- sion. "Oh no," Dr. Yee replied. "It was an old Charile Chan movie I saw on the late, late show. With six daughters in my household, it's the only time I can truly relax, and I never miss a Chan film."



Russo Trio for Three-Week Run

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